

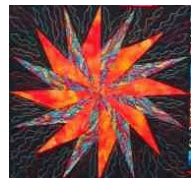
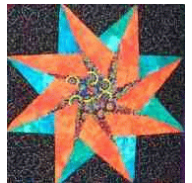
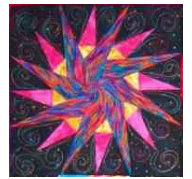
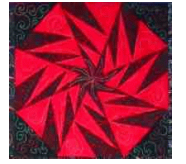
Moonlight Quilters of Sonoma County
Workshop: Peggy Martin
Location: Lodge Room, Veterans Bldg
1351 Maple Ave, Santa Rosa

Saturday, October 24, 2009
www.peggymartinquilts.com
9 am - 3:30 pm (Set-up at 8:30)

Great Designs From Simple Lines

(See samples →)

This workshop is a "2-Fer" - you will learn Peggy's ultra-easy, very quick method of Quick-Strip Paper Foundation Piecing, AND you will learn simple methods to draft your own patterns using repeat units to make designs such as stars, pinwheels, etc. Suitable for any level quilter! You may use your newly-drafted pattern or one supplied by Peggy to learn Quick-Strip method. Check out Peggy's website, www.peggymartinquilts.com Since you will need multiple copies for a complete star or pinwheel, Peggy will bring a printer to make copies of your design (@ 5 cents per copy.)



Drafting Supplies

Tracing paper and 1/4" or 1/8" division graph paper
See-thru thin ruler with 1/8" divisions (12" or 18" are good sizes) for drafting; the red or blue lined ruler in quilt and craft stores. (Cutting rulers don't work!)
Pencil and Eraser; Compass (handy to have but not essential)
Fine-line Sharpie or other permanent pen
Paper Scissors or extra rotary cutter with old blade for cutting out paper patterns
\$1 - \$3 for photocopies of your design, OR copy, newsprint or freezer paper for patterns
Optional: colored pencils or markers

Sewing Supplies

Rotary Cutter, mat and ruler
Sewing machine (with extension worktable, if you have it)
Open-toed presser foot, if you have one (this helps you see the sewing line more easily) and 1/4" foot
Sewing machine needles, size 90/14 (preferred), or 80/12
Basic sewing supplies such as seam ripper, pins, extra needles, etc.
Neutral-colored thread for piecing, to blend with your fabrics
Scissors for fabric and scissors to cut paper

Fabric (100% cotton recommended):

- 1/2 yard **background fabric (non-directional recommended)**

- **5 - 6 fabrics for star points or design areas; 1/4 to 1/2 yard of each:** bring shades of one or two colors, and include some contrasting colors; most fabrics should have a good contrast with background. Fabrics that read as solids (such as Moda marbles or batiks) or small prints are the easiest to work with. You might want to include one stripe or interesting print to add as a point of interest. Very large, multicolored prints can be difficult to work with, and should be avoided or limited; one can be used in a large design area, just be sure you have good contrast with other fabrics.

Prepare fabric by **pre-washing (if desired) and spray starching**. Paper piecing often results in fabric being off-grain; starching helps stabilize your finished block to avoid stretching and distortion.

We will share irons and ironing boards - please bring if yours is portable.
There will be a half hour lunch break - brown bag, farmers' market, or make a run

Please refrain from wearing scented products as some may be sensitive to odors.

Mary Flynn 829-5765 Maryelf@comcast.net Nancy Samples 823-6313 gmaflipper@comcast.net